

De Anza College
MUSI 31
Spring 2024

Director: Dr. Grace (Yu Hui) Lai
Email: Laigrace@fhda.edu
Phone: (626) 696-6661
Class Days/Time: Monday & Wednesday 11:30 AM-1:20 PM
Office Hours: Wednesday 1:30-3:30 PM

The goal of **ANY POLICY** statement is to preserve the quality of the music making experience for all involved. Early communication is the best way to handle any problems that may arise.

Course Description:

The De Anza College Chamber Orchestra primary goal is to perform MUSIC. To accomplish this artistic endeavor, members will embark on a journey this quarter that will require their energy, commitment and passion. Individual contribution will determine the success of the ensemble. Your consistent and punctual attendance coupled with your willingness to work at rehearsals and at home will be the first steps towards our goal. Assignments will include weekly recorded practice hours. The midterm will consist of individual assessment of chamber orchestra repertoire and another playing assignment. The final will be the final quarterly live performance and returning your music sheets.

Student Learning Outcomes (SLO):

- 1. The successful student will sight read, rehearse, and publicly perform selected repertoire from the Concert Band/Wind Ensemble literature found in various time periods up to the present.**
- 2. The successful student will participate in the art of performing in an ensemble by demonstrating correct intonation, phrasing, balance, dynamics, and tone quality on his or her instrument.**

Course Content:

- 1) Interpret musical works in the correct style and phrasing.
- 2) Recognize the role of the conductor and conducting gestures.
- 3) Detect and correct faulty intonation, rhythms, and tone quality.
- 4) Prepare for public performance through individual practice.
- 5) Demonstrate the value and importance of the special commitment to a performing group through consistent attendance and participation at rehearsals and concerts.
- 6) Demonstrate professionalism with regard to attendance, attitude, deportment, participation, and musical preparedness in rehearsal and performances.

Text:

Sheet music provided by the department of music. If you lose your music you will be held responsible for the cost of replacing the music and the folder.

The Music Department will hold your transcript for any missing music parts and materials.

Attendance:

1. Musicians **cannot be excused** from any rehearsals (except when prior permission has been granted from the director) or performances. Vacations, other engagements you choose to accept, family events, etc will **not** be excused absences.
2. Attendance at ALL performances is mandatory unless absolutely unavoidable. I will give as much notice as possible for any additional performances. Performers are to arrive at least **thirty minutes prior** to the scheduled beginning of each concert.
3. In the event of an emergency absence, **direct** communication with the director is essential upon return. If at all possible, please call in advance of the absence. Text or call (626) 696-6661.

Assignments:

1. Daily practice and preparation of assigned musical selections.
2. Weekly recorded practice hours.
3. Participation in dress rehearsals and final quarterly concert.
4. Preparation for special performances.

Student grades are based on the following:

1. Preparation, performance, and positive contribution
2. Participation at rehearsals and performances
3. Weekly recorded practice hours; midterm individual assessment of band repertoire and another playing assignment; and final written review of a live performance

A = 90-100 points B = 80-89 C = 70-79 D = 60-69

Concert Dress:

MEN: Full dress black: black formal trousers, black tuxedo jacket or black suit coat, white dress shirt (black dress shirt if you don't like to wear a jacket), black bow tie or long tie, optional black cummerbund, black socks and black shoes.

WOMEN: Black full-length, long-sleeved dress or black full-length skirt or black loose-fitting pants with black long-sleeved blouse (covered shoulders please). Optional: very small, pure white trim collar and cuffs. Jewelry is acceptable as long as it is not a distraction. Black hose (black sheer OK) and black shoes. All clothing and shoes to be formal rather than casual in material and style.

Important Dates:

- **Spring Quarter Department Concert: 6/15 (Saturday) at 7:30 p.m. @ VPAC Dress Rehearsal at 5 p.m.**
- **Ensemble Concert: date/time and location TBD**